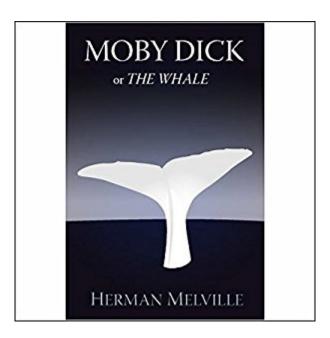
The book was found

Moby Dick (Dramatized)





Synopsis

Herman Melville's thrilling nautical adventureâ "a timeless allegory and an epic saga of heroic determination and conflict. At the heart of Moby-Dick is the powerful, unknowable seaâ "and Captain Ahab, a brooding, one-legged fanatic who has sworn vengeance on the mammoth white whale that crippled him. Narrated by Ishmael, a wayfarer who joins the crew of Ahabâ TMS whaling ship, this is the story of that hair-raising voyage, and of the men who embraced hardship and nameless horrors as they dared to challenge Godâ TMS most dreaded creation and death itself for a chance at immortality. A novel that delves with astonishing vigor into the complex souls of men, Moby-Dick is an impassioned drama of the ultimate human struggle that the Atlantic Monthly called â cethe greatest of American novels.â •Â With an Introduction by Elizabeth Renker and an Afterword by Christopher Buckley --This text refers to the Mass Market Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 2 hours

Program Type: Audiobook

Version: Abridged

Publisher: Monterey SoundWorks

Audible.com Release Date: February 2, 2001

Language: English

ASIN: B00005AAO4

Best Sellers Rank: #27 in Books > Literature & Fiction > Dramas & Plays > Medieval #1509 in Books > Audible Audiobooks > Fiction & Literature > Classics #1581 in Books > Literature &

Fiction > Genre Fiction > Sea Stories

Customer Reviews

Unless you are a naval historian or a Melville scholar, you probably won't have a rewarding (or even comprehensible) time with Moby-Dick at this remove unless the edition you're using comes with a good set of footnotes. Here's the skinny on the various editions currently on shelves:THESE HAVE FOOTNOTES ON THE PAGE ITSELF:* Charles Feidelson, Jr.'s annotated edition. Unquestionably the most all-around useful edition of Moby-Dick ever printed. Generous and highly useful footnotes right on the page, covering lexical, allusional, and cross-referential items. Two disadvantages: you may at times feel put upon by Feidelson's interlarded interpretations, and the thing is totally out of print. Indianapolis: Bobbs-Merrill, 1964. ISBN: 067260311X* The "Norton critical" edition, edited by

Parker and Hayford. The edition most widely employed by scholars. Stingier with the footnotes than Feidelson, but still a good second choice. Many useful essays at the end. The layout of the text is a bit hard on the eye, though. Make sure you get the SECOND edition, from 2001. ISBN: 0393972836* The "Barnes and Noble Classics" edition. The footnotes for the most part are skimpy and confined to obscure vocabulary, not cultural and literary allusions. ISBN: 1-59308-018-2THESE HAVE A FOOTNOTES SECTION IN THE BACK OF THE BOOK:* The "Oxford World Classics" edition. About 11 pp. at the end. ISBN: 0-19-283385-5* The "Modern Library" edition. About 13 pp. at the end. ISBN: 0-679-78327-X* The "Penguin Classics" edition. About 15 pp. of notes at the end by Tom Quirk. ISBN: 0-14-24.3724-7 (This is their fancy hardbound version: see next item.)* The "Penguin Classics" edition. About 15 pp.

Finishing "Moby Dick" goes up there with my greatest (and few) academic achievements. It was a gruelling read, but---in the end----completely worthwhile. I've been reading it for 6 months. I started over the summer, during an abroad program in Oxford, and I remember sitting outside reading when one of the professors came over, saw what I was reading, and said: "It's a very strange book, isn't it?" Looking back, that might be the best way to describe it. The blurb from D.H. Lawrence on the back cover agrees: Moby Dick "commands a stillness in the soul, an awe... [it is] one of the strangest and most wonderful books in the world. "Now there are those who will say that the book's middle is unbearable---with its maddeningly detailed accounts of whaling. Part of me agrees. That was the hardest to get through. But, still, even the most dull subject offers Melville an opportunity to show off his writing chops. He's a fantastic writer---his text most resembles that of Shakespeare. And, like one Shakespeare's characters, Melville sees all the world as a stage.

Download to continue reading...

Moby Dick (Dramatized) Green Shadows, White Whale: A Novel of Ray Bradbury's Adventures Making Moby Dick with John Huston in Ireland Moby-Dick (Second Edition) (Norton Critical Editions) Moby Dick (Wordsworth Classics) DICK TRACY 2: 4 COMPLETE CLASSIC COMIC BOOKS - 220 PAGES plus A PROMOTIONAL DICK TRACY COMIC BOOK FROM THE 1940s The Ambient Century: From Mahler to Moby--The Evolution of Sound in the Electronic Age The Adventures of Tom Sawyer (Dramatized) Oliver Twist (Dramatized) 2000x: R.U.R. (Dramatized) Cinderella (Dramatized) Captains Courageous (Dramatized) 20,000 Leagues Under the Sea (Dramatized) The Legend of Sleepy Hollow (Dramatized) The Brothers Karamazov & The Idiot (Dramatized) Oedipus Rex: A Dramatized Audiobook (Wisconsin Studies in Classics) DICK TRACY: 196 PAGES! 3 COMPLETE CLASSIC COMIC BOOKS FROM THE 1940s Brian Turner's Favourite British Recipes:

Classic Dishes from Yorkshire Pudding to Spotted Dick Complete Chester Gould's Dick Tracy Volume 9 Complete Chester Gould's Dick Tracy Volume 1 Complete Chester Gould's Dick Tracy Volume 2 (v. 2)

<u>Dmca</u>